

Maag Audio PREQ2™ Recall Sheet					
Track	Project	Artist	Engineer	Studio	Date
	PREQ2 PASS THRU INSTRUMENT IN 48V LINE PAD -20 GAIN +25 SIGNAL MIN PEAK MAX PHASE Ø HPF HIGH PASS 40Hz 300Hz LOW FREQUENCY GAIN 4 6 8 10 SUB 40 100 135 165 200 Hz EQ 2 AIR BAND® GAIN 4 6 8 10 2.5 5 10 15 20 40 kHz				
	maag AUDIO				
	PREQ2 PASS THRU INSTRUMENT IN 48V LINE PAD -20 GAIN +25 SIGNAL MIN PEAK MAX PHASE Ø HPF HIGH PASS 40Hz 300Hz LOW FREQUENCY GAIN 4 6 8 10 SUB 40 100 135 165 200 Hz EQ 2 AIR BAND® GAIN 4 6 8 10 2.5 5 10 15 20 40 kHz				
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	maag AUDIO				

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Track	Project	Artist	Engineer	Studio	Date
	PREQ2 PASS THRU INSTRUMENT IN 48V LINE PAD -20 GAIN +25 SIGNAL MIN PEAK MAX PHASE Ø HPF CHANNEL 1 HIGH PASS 40Hz 300Hz LOW FREQUENCY GAIN 4 6 8 10 SUB 40 100 135 165 200 Hz EQ 2 AIR BAND® GAIN 4 6 8 10 2.5 5 10 15 20 40 kHz				
	PREQ2 PASS THRU INSTRUMENT IN 48V LINE PAD -20 GAIN +25 SIGNAL MIN PEAK MAX PHASE Ø HPF CHANNEL 2 HIGH PASS 40Hz 300Hz LOW FREQUENCY GAIN 4 6 8 10 SUB 40 100 135 165 200 Hz EQ 2 AIR BAND® GAIN 4 6 8 10 2.5 5 10 15 20 40 kHz määg AUDIO				
	PREQ2 PASS THRU INSTRUMENT IN 48V LINE PAD -20 GAIN +25 SIGNAL MIN PEAK MAX PHASE Ø HPF CHANNEL 1 HIGH PASS 40Hz 300Hz LOW FREQUENCY GAIN 4 6 8 10 SUB 40 100 135 165 200 Hz EQ 2 AIR BAND® GAIN 4 6 8 10 2.5 5 10 15 20 40 kHz				
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